



# JUDGEMENT NOW

*Trust isn't always black and white*

A film by Cheurlie Pierre-Russell

*Justice, Morality, Societal Judgement, Redemption*

A neglected boy battles prejudice and his troubled past after being rescued by a real estate agent, ultimately discovering identity, belonging, and the power of love.



# Concept Overview

*Intense, Suspenseful, and emotionally charged.*

Judge Me Now is a powerful story of Dallas, a neglected boy rescued from despair by a compassionate real estate agent and adopted by a loving family. Battling prejudice and the shadows of his past, Dallas rises through resilience, love, and education to discover his true identity and the transformative power of belonging, redemption, and hope.

# *Visual style and Asthetic*



# Character Profiles



# Target Audience and Market Positioning



*Audience: Fans of psychological thrillers, courtroom dramas, and socially conscious films.*

*Tone Comparison: Primal Fear, Gone Girl, 12 Angry Men.*

*Distribution: Film festivals, streaming platforms, and theatrical releases.*

# Key Setting



# Cinematography & Lighting



# Sound & Music Moodboard



# Closing Page



*When the world becomes your jury, who decides your fate.*

**Cheurlie Pierre-Russell**

Email: [j3russell@yahoo.com](mailto:j3russell@yahoo.com)

Instagram: [@j3russelbook](https://www.instagram.com/@j3russelbook)

Website: [www.j3russellbooks.com](http://www.j3russellbooks.com)