



# JUDGE ME NOW

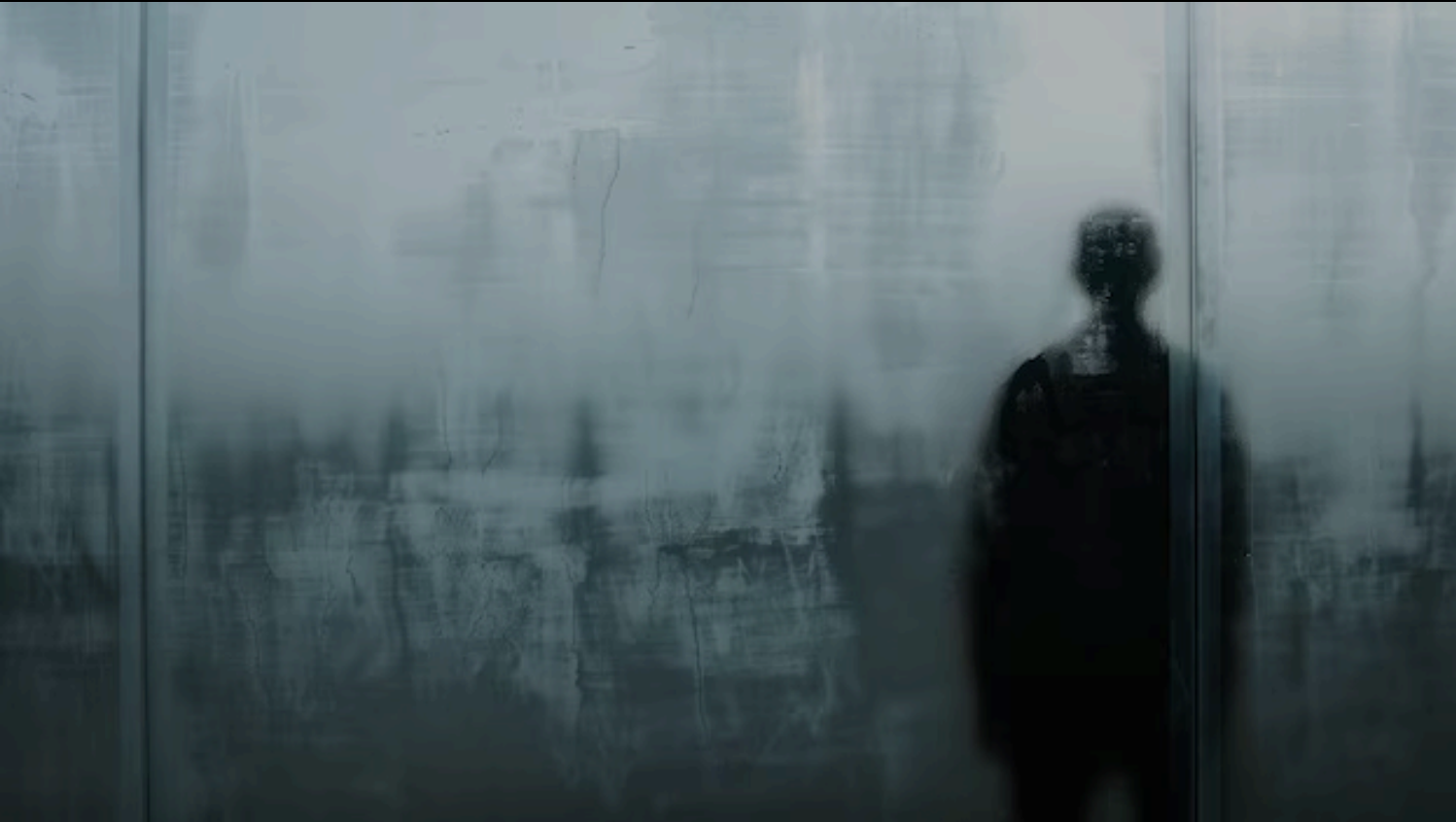
*Trust isn't always black black and white*

A film by Cheurlie Pierre-Russell



*Justice, Morality, Societal Judgement, Redemption*

A neglected boy battles prejudice and his troubled past after being rescued by a real estate agent, ultimately discovering identity, belonging, and the power of love.



Judge Me Now is a powerful story of Dallas, a neglected boy rescued from despair by a compassionate real estate agent and adopted by a loving family. Battling prejudice and the shadows of his past, Dallas rises through resilience, love, and education to discover his true identity and the transformative power of belonging, redemption, and hope.

# Concept Overview

*Intense, Suspensefull, and emotionally charged.*



# *Visual style and Asthetic*









# Target Audience and Market Positioning

A large, diverse audience is seated in a lecture hall, viewed from behind. They are all looking towards the front of the room. In the background, a large projection screen is visible, and a person is seated at a desk on the stage, presumably presenting. The lighting is dim, with the stage area being brighter.

*Audience: Fans of psychological thrillers, courtroom dramas, and socially conscious films.*

*Tone Comparison: Primal Fear, Gone Girl, 12 Angry Men.*

*Distribution: Film festivals, streaming platforms, and theatrical releases.*



# *Key Setting*





# *Cinematography & Lighting*







# *Sound & Music Moodboard*



# *Closing Page*

FILM CREW

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*When the world becomes your jury, who decides your fate.*